

***The Great Gatsby* by F. Scott Fitzgerald**
Envisionment Building Guide for Chapters 4-6

Initial Understanding:

- Are there any questions that you are wondering about?
- What are your impressions of the characters now?
- Did anything confuse or puzzle you in these chapters?

Developing ideas:

- How would you describe the difference between ‘old wealth’ and ‘new wealth’? How do the characters fit into the two categories? How might this be important in the novel?
- Why do you think Gatsby is hiding his secret?
- What is the significance of the favor Gatsby wants from Nick?
- What do you think of the way Gatsby wants to repay Nick for the favor? How does Nick react? Why?
- How did Dan Cody affect Gatsby’s life?

Learning from the text:

- Do we still have ‘old wealth’ and new wealth’ today? How is it significant in today’s society?
- What do you think of Gatsby’s expectations of Daisy? What does Nick mean when he says, “I wouldn’t ask too much of her...you can’t repeat the past”? How do the men’s attitudes reflect on expectations and gender roles?
- Do the illegal activities alluded to remind you of anything similar in today’s society?
- How does Gatsby try to impress Daisy? Have you ever done anything impulsively in the name of love? Do you think this is a common human trait?

Taking a critical stance:

- Did you notice the use of colors in the chapters? What might the significance of these colors be?
- Do you think there are things or events in the chapters that represent bigger ideas? What are some possible symbols? Explain.
- What might Gatsby mean when he says, “You always have a green light that burns all night at the end of your dock”?
- What are your thoughts on Tom’s comment, “I may be old fashioned in my ideas, but women run around too much these days to suit me”? What literary technique is Fitzgerald using? Can you explain the irony?

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Pre-reading Activity:

WORD SPLASH –*Tapping into background knowledge*

- Ask students to write the words “Roaring Twenties” on a sheet of paper and to write as many words/terms they associate with the phrase.
- After several minutes, the class shares its associations and the responses are written on the blackboard.
- The teacher leads a discussion on the time period based on the word splash.

DOUBLE ENTRY DIARY—*to be filled out during the reading of the entire book.*

You will be filling out a Double Entry Diary while reading *The Great Gatsby*. Write the page number or quote on the left hand side and your thoughts/questions may (but don't have to) start with the words at the top of the right hand side. A minimum of four entries is required for each chapter.

Page number or quote of something I find important or 'snags' my attention	My thoughts: I wonder... I visualize... I predict... This reminds me of...